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PALL MALL.

Original
A CATALOGUE
OF
MODERN PICTURES
4

including Works by:—

DAVID RATES
T. S. COOPER, R.A.
J. FARQUHARSON, A.R.A.
L. B. HURT

B. W. LEADER, R.A.
MORTIMER MENPES
E. J. NIEMANN
J. B. PYNE

C. E. STEWART
H. B. WILLIS, R.W.S.
J. WHITEHEAD
and others

ALSO

**Old Dutch, Flemish, French,
Italian and English Pictures,**

by or attributed to:—

V. BREUGHEL
G. J. DROUAIS
FRANS HALS
C. JANSSENS

JAN LIEVENS
MME. LE BRUN
J. MOLENAER
JOHN RILEY

H. W. SCHWEICKHARDT
VAN LOO
A. WATTEAU
and others

WATER-COLOUR DRAWINGS.

ENGRAVINGS, OLD SPORTING PRINTS AND
ARTISTS' PROOF MEZZOTINT PORTRAITS,
BY WILL HENDERSON, H. SCOTT BRIDGWATER, H. T. GREENHEAD AND
S. COUSINS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 28th JANUARY, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 28th of JANUARY, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A set of three—The Battle of the Nile, *by T. Hellyer, coloured*
- 2 "The Child Restored," *by M. Place*
- 3 Three—A pair: St. Paul's and The Monument, *by W. Woollett, and Lord Nelson, by W. Bromley*
- 4 Three—Italian Views, *by Piranesi*
- 5 Two—Rembrandt and Michael Angelo in their Studios
- 6 A set of four—"The Briar Rose," *artist's proofs, after Sir E. Burne-Jones*

ARTISTS' PROOF MEZZOTINTS.

- 7 The Sisters, *by H. Scott Bridgwater, after J. Hoppner* 13/8
- 8 Countess Spencer and Lord Althorpe, *by S. Cousins, after Sir J. Reynolds* 2/4
- 9 Lady Sunderlin, *by Will Henderson, after Sir J. Reynolds* 2/8
- 10 Mrs. Gregory, *by J. B. Pratt, after Sir H. Raeburn*
- 11 Two—Lady Hamilton as a Bacchante, *by J. B. Pratt, after Mme. Le Brun, and Lady Hamilton, by Arthur Hewlett, after G. Romney*
- 12 Three—Mrs. Carmichael Smythe, Mrs. Bankes of Kingston Lacy, and Lady Waldegrave, *by H. Scott Bridgwater* 10/2 80
- 13 Mrs. Davies Cooke, *by H. T. Greenhead, after Romney* 40/-
- 14 An Old London Street Scene, *coloured* 32/6
- 15 A parcel of eighteen caricatures, etc.
- 16 A French Interior—"L'Indiscret," *coloured facsimile by L. Rossi*

ENGRAVINGS, &c.—*continued.*

- 17 A Portrait of Pitt, *after Gainsborough, coloured*
- 17A "Christ leaving the Prætorium," *after G. Doré, artist's proof*
- 17B A set of five—"The Road to Ruin," *after Frith*
- 17C A pair—Scenes from Shakespeare, *coloured*
- 17D A Figure Subject, *circular, red*
- 17E "The Cambridge Telegraph," *after Pollard, coloured*
- 17F Eight—Six coloured Sporting prints, and two etchings
- 18 The Screen in the Church at Aerschot, *lithograph, after Haghe*
- 19 Four—A pair, *after Morland*, and one other pair, *after Wheatley, re-prints, in colours*
- 20 Four—Bathing Horses, *by W. Ward, after Morland*; two others, and a water-colour sketch
- 21 Seven—Engravings, etc., *various*
- 22 Thirty-six—"Spy" coloured cartoons
- 23 A set of thirty etchings—Landscapes
- 24 A parcel containing "The Death of Sapphira," *mezzotint*, and other engravings, etc.
- 25 Four—Henry Danvers Earl of Danby, *by Val. Green, after Vandyck*; N. Berghem, *by Turner, after Rembrandt, mezzotints*, and two others
- 26 Twenty-three—Engravings, photographs, etc., *various*
- 27 A pair—The Cutter Yachts: "The Volante," and "The Mosquito," *coloured lithographs, after Dutton*
- 28 Ten—Etchings, *various, in five frames*
- 29 A set of four—Doncaster Races, *coloured, after Pollard*
- 30 Seven—A set of four: "The First Steeplechase on Record," and three others
- 31 "The Return from Coursing," *coloured, after Hamilton*
- 32 Two—Lady Sarah Bunbury, *mezzotint*, and Helena Forman, *stipple*
- 33 Two—George Augustus Frederick Prince of Wales, and a mezzotint portrait, *by Frye*
- 34 Three—"The Strangers at Home," *coloured*, and two others
- 35 Six—"Memnon," *coloured*, and five others, *various*
- 36 A parcel of engravings, etc., *various*
- 37 Fourteen—Six coloured book-plates to Gil Blas, and eight others, *various*

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Sam Collins
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ENGRAVINGS, &c.—*continued.*

- 38 A portfolio containing five proof etchings, *on silk, after C. Delort and others*
- 39 "Industry," *coloured*
- 39A Eight—Portraits, etc.
- 39B A set of six—Fox-hunting, *by Sutherland, after H. Alken, aquatints*
- 39C A set of four—Coursing, *by Pollard, after Sartorius, aquatints*
- 39D A set of four—Fox-hunting, *by R. Reeve, aquatints*
- 39E A set of four—Fox-hunting, *after Pollard, coloured*
- 39F A set of four—Packs of Hounds, *coloured*
- 39G Three—A pair: Shooting, *coloured*, and one other
- 39H Five—A set of four: Hunting, and one other—Coursing, *coloured*
- 39J A set of three—Hunting, *coloured, on glass, after Seymour*
- 39K Frederick III, *by R. Houston, after Pesne, coloured, on glass*
- 39L Four—Queen Charlotte, Frederick III, and two other portraits, *coloured, on glass*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WHATELY	40	A pair—Landscapes and figures
UNKNOWN.....	41	A pair—Lake Scenes
B. MOORE, 1882	42	A Rough Sea
J. B. SMITH	43	A Highland Lake Scene
DEARCAUGELO	44	A Venetian Scene
B. WHITMORE	45	A pair—Marine Views
COOPER	46	Cattle in a stream
D. MCKEWAN, 1858 ...	47	A Landscape with stream
J. G. BINGLEY	48	Autumn: Selham, near Graffham, Sussex
J. CHASE, R.I.	49	Anne Hathaway's Cottage
W. B. GARDNER	50	Fyrnwy Valley, N. Wales, <i>black and white</i>
B. ALBERT, ETC.	51	Three—A pair: River Scenes, and one other
F. FITCH, ETC.	52	Six—A set of four: Views on the Thames, and two others

x a man with a rifle
 if what bought try & buy this
 6 from purchase 257 to 307
 paid.

WATER-COLOUR DRAWINGS, &c.—continued.

By or attributed to	LOT	Subject
J. A. HOUSTON, R.S.A.	53	Four—Landscapes
J. A. HOUSTON, R.S.A.	54	Five—Three: Landscapes, and two: Figure Subjects, oils x 1940 1/2
UNKNOWN	55	A set of six—Chinese Parables
R. GILBERT, ETC.	56	Four—Children in a landscape, and three others
F. BARTOLOZZI	57	Lavinia, after Gainsborough, pencil tinted
J. VARLEY	58	A Waterfall, figures, etc.
D. COX	59	A Landscape with castle
ENGLISH SCHOOL	60	A River Scene with cathedral
B. FOSTER	61	Feeding Chickens
S. PROUT	62	The Old Water-mill
B. FOSTER (after)	63	Cottage and Children
WIMPERIS (after)	64	A Landscape
W. BROMLEY	65	A Figure Subject
W. L. LEITCH	66	A Landscape Sketch
C. FIELDING	67	A Lake Scene
UNKNOWN	68	An Italian Landscape with figures and cattle
DUTCH SCHOOL	69	A Town Hall and figures
L. GRATIA	70	A pair—Figure Subjects, pastels
UNKNOWN	70A	Broadstairs Harbour
BAXTER	71	A pair—Girls' Heads

PICTURES, &c.

DUTCH SCHOOL	72	A Landscape with Cavaliers on a road
BACKHUYSEN	73	Warships in a Storm, copper
F. TAYLOR	74	A Fisherman
C. TOWNE	75	A Group of Cows in a Meadow
J. B. KENNINGTON	76	A pair—Figure Subjects, black and white
FRENCH SCHOOL	77	A pair—Girls gathering bushes, water-colours

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VAN GOYEN	78	A Landscape with obelisk, etc.
REMBRANDT	79	A Portrait of a Man
OPIE	79A	A Portrait of a Child as Cupid
ITALIAN SCHOOL	79B	The Magdalen
CHINESE	79C	Two—Interiors with figures
BROCKMAN.....	79D	Two—A River Scene, and A Girl with dog and geese
E. C. WILLIAMS	80	A Landscape with gipsy encampment, <i>panel</i>
DUTCH SCHOOL	81	Still Life
LA TRAPPE	82	The Virgin and Child
F. WHEATLEY	83	An Old Man begging, <i>panel</i>
MILLAIS	84	A Figure Subject
UNKNOWN	85	A Lake Scene: sunrise
R. W. BROWN	86	A Landscape, ruins and figures
W. DAVIS	87	A View on the Bristol Channel
VAN SPREUGHEL	88	An Incident in the Wars of the Netherlands: winter, <i>panel</i>
H. B. KOEKKOEK	89	On the Severn, Upton Magna
PANNINI	90	Italian Ruins and figures
DUTCH SCHOOL	91	A Skating Scene, <i>en gouache</i>
ENGLISH SCHOOL	92	A Portrait of a Gentleman, <i>oils</i>

Lots 93 to 99 are the Property of a Gentleman.

ANDERSON HAGUE ...	93	A Village Street, <i>water-colours</i>
F. T. SIBLEY	94	Flood Time, N. Wales, <i>water-colours</i>
J. KNIGHT, 1894	95	"A Cloudy Day"
J. D. W.	96	"A Comrade's Grave"
H. C. WHAITE	97	"Over the Common"
UNKNOWN ...	98	A River in Spate
C. L. BOOTH	99	The Pass of Aberglaslyn

PICTURES, &c.—*continued.*

Lots 100 to 106 are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SPANISH SCHOOL	100	Musicians
H. B. WILLIS, R.W.S. ..	101	Cows in a landscape
A. RANKLEY, 1871 ...	102	Faggot Gatherers
FARASYN, 1872	103	A Figure Subject, <i>after Rubens</i>
FARASYN	104	A Figure Subject, <i>after Rubens</i>
J. WILSON, SENR.	105	A Waterfall and figures
UNKNOWN	106	An Italian Port Scene with equestrian figures in the foreground

Lots 107 to 118 are the Property of a Lady.

ITALIAN SCHOOL	107	The Madonna and Child, panel	9½ 80
SPANISH SCHOOL	108	St. John the Baptist	8½ 80
CUYP	109	A Landscape with cattle: evening, panel	3 80
CANALETTO	110	A Venetian Canal Scene	9½ 80
JOHN HAWKSETT	111	A Marine View with frigate, signed	28/-
C. MORRIS, SENR., 1869.	112	A pair—Landscapes	22½
A. SCHMODE	113	A Landscape with stream	35/-
ITALIAN SCHOOL	114	The Raising of Lazarus	32½
UNKNOWN	115	Fish on a bank	19 Moore
C. S. LIDDERDALE	116	A Girl at a fountain	5 80
A. WILSON	117	"Sweet Seventeen"	30/-
UNKNOWN	118	A Portrait of Lady Arabella Stuart	35/-

Three Lots, part of the Estate of a Lady, deceased.

J. MOLENAER	119	AN INTERIOR WITH BOERS MERRYMAKING, panel 33 in. by 23½ in.	26 80
WATTEAU	120	A Garden Scene with group of musicians, canvas 20 in. by 17 in.	45 80
T. S. ROBINS ...	121	A pair—Marine Views, signed and dated 1852	14 80

PICTURES, &c.—*continued.*

Lots 122 to 139 are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
61 MME. LE BRUN	122	A Portrait of a Young Man, panel, signed and dated 1797 1969
DUTCH SCHOOL	123	An Interior with figures, panel 3 1/2 80
UNKNOWN	124	A pair—Portraits of Giovanni delle Baude Nere and his Wife, panels 69- Moore
FRANS HALS	125	A Head of a Man smoking, panel, signed with a monogram 21/-
J. B. GREUZE	126	A Head of a Girl 480
G. J. DROUAIIS	127	Head of Louis XV, from the Bernal collection 65 80
FRENCH SCHOOL	128	A pair—A Girl with basket of flowers, and The Chestnut Girl 18 80
FLEMISH SCHOOL	129	Head of Prince Frederick in lace ruff 880
C. JANSSENS	130	A Portrait of a Lady with pearl necklace, in black dress with lawn sleeves 32 80
SPANISH SCHOOL	131	A three-quarter length Portrait of Philip of Spain in damascened armour 9 1/2 80 Grose
FLEMISH SCHOOL	132	A Portrait of a Prince in armour 8 1/2 80 Carpenter
JOHN RILEY	133	A Portrait of a Nobleman in a brown dress 7 1/2 80
UNKNOWN	134	A half-length Portrait of a Man in black dress with lace collar, and holding a pair of gloves in his right hand; exhibited New Gallery Summer Exhibition, 1893 14 1/2 80 Cohen
FRENCH SCHOOL	135	A Portrait of a Nobleman in flowing wig, oval
ITALIAN SCHOOL	136	The Magdalene 35 80 8 1/2 80
H. W. SCHWEICKHARDT	137	The Wood-cutter, signed 10 1/2 80 Wolfe
G. RENI	138	"The Crown of Thorns" 2/10 7- 680
ENGLISH SCHOOL	139	A Park Scene with cattle

PICTURES, &c.—*continued.*

Lots 140 to 153, removed from Thames Ditton, are the Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
L. B. HURT, 1897	140	HIGHLAND CATTLE ON THE MOORS	<i>Sample 100 80</i>
F. WHITEHEAD	141	The Heath near Lulworth Castle	<i>780</i>
C. E. STEWART	142	Shepherd and Sheep on a road	<i>1280</i>
PITT	143	St. Omer, France	<i>45/-</i>
UNKNOWN	144	Twickenham Ferry	<i>30/-</i>
UNKNOWN	145	On the Stour near Bournemouth	<i>3/10/-</i>
DAVID BATES, 1879	146	A Moorland Scene with stream in Spate	<i>1380</i>
J. FARQUHARSON, A.R.A.	147	The Bass Rock	<i>2280</i>
ANDREWS	148	A Figure Subject	<i>41/2 80</i>
J. B. PYNE, 1847	149	NANT MILL, NEAR PLACE-Y-NANT, N. WALES	<i>4/60</i>
J. S.	150	A Cornfield	<i>10/-</i>
SCHWENINGER	151	A Landscape	<i>4/10/- Warner</i>
UNKNOWN	152	A River Scene, water-colours	<i>4/10/- Warner</i>
153	A set of five—"The Road to Ruin," after W. P. Frith, artist's proofs		<i>15/- 280</i> <i>Sample</i>

Other Property.

PANNINI	154	Italian Ruins and figures	<i>20/-</i>
UNKNOWN	155	A Portrait of a Gentleman	<i>2 15/-</i>
UNKNOWN	156	A Portrait of a Lady	<i>45/- Christian</i>
BERGHEM	157	A Landscape, cattle and figures	<i>60/-</i>
T. G. DUVAL	158	The Orange Seller	<i>14/-</i>
RUBENS (after)	159	The Artist's Wife	<i>14/- Moore</i>
A. TINTORETTO	160	The Holy Family and Infant St. John	<i>44 80</i>
N. BERGHEM	161	An Exterior with figures, panel	<i>40/-</i>
SPANISH SCHOOL	162	A Portrait of a Man	<i>2/5/- Moore</i>
UNKNOWN	163	A Figure Subject	<i>25/- Jacobs</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
DUTCH SCHOOL	164	A River Scene and figures, <i>panel</i>	20/- 12/-
MURILLO (<i>School of</i>)...	165	Negro and Spanish Peasant Boys	19/-
MURILLO (<i>School of</i>)...	166	Spanish Peasant Boys	12/-
DUTCH SCHOOL	167	The House in the Forest	7/-
FRENCH SCHOOL	168	A pair—Satyr and Nymphs, and Cupids	17/-
ENGLISH SCHOOL	169	A Harbour Scene, with figures on a promenade in the foreground	46/-
TOPHAM	170	Peasants at a Fountain	25/- 12/-
DUTCH SCHOOL	171	The Alchemist	19/-
WHEELER	172	Huntsmen and Hounds	12/-
DUTCH SCHOOL	173	A River Scene, <i>panel</i>	22/- 12/-
VINCKENBOOM	174	A Landscape	9/- 12/-
SIR J. REYNOLDS	175	A Portrait of a Lady	12/-
PANNINI	176	Ruins and Figures	8/-
A. RAMSAY	177	A Portrait of a Lady	6/-
ORIZONTI	178	A Classical Landscape with figures	4/-
HIGHMORE	178A	A Portrait of a Divine	5/-
ENGLISH SCHOOL	178B	A Portrait of a Man, <i>oval</i>	20/-
UNKNOWN	178C	A Portrait of an Old Man	9/-
UNKNOWN	179	A Portrait of a Lady, <i>panel</i> , inscribed "AN ^o DNI 1562, Æ. SUE 27"	30/-
M. GILLEE	180	A Landscape, buildings and figures, <i>signed</i>	12/-
RIBERA	181	Cain and Abel	6/- 12/-
MORLAND, ETC.	182	Three—A Landscape and figures, <i>panel</i> ; A Dog, <i>Landseer</i> , and a coloured print	4/-
ENGLISH SCHOOL	183	A Woodland Scene with reaper resting on a gate, <i>panel</i>	2/-
ITALIAN SCHOOL	184	The Madonna and Child, <i>panel</i>	40/-
A. J. OLIVER	185	Philip of Spain, <i>after Velasquez</i>	25/-
J. B. SMITH, R.B.A.	186	Near Boscastle	4 1/2/-
CONSTABLE	187	A Landscape	2/-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
KAUFFMAN	188	A Portrait of a Lady	21/50 ledger
UNKNOWN.....	189	A pair—River Scenes: moonlight, <i>miniatures</i>	
R. REYNOLDS	190	A pair—Portraits of Ralph and Mrs. Parkin of Scarborough	
UNKNOWN.....	191	A Wreck on the Coast	
R. JOPLING	192	A Moonlight Chorus: Fisher Lads and Lassies; <i>exhibited R.A. 1887</i>	10/50
E. J. FRÈRE, ETC., '74.	193	Two—An Interior, and one other	5/80
UNKNOWN.....	194	The Birth of Christ	
C. JERVIS	195	A Portrait of a Divine, <i>oval</i>	
VAN LOO	196	A Portrait of a Lady of the Court of Louis XV	23/50
JAN LIEVENS.....	197	A Portrait of a Lady	15/50
A. TEMPESTA.....	198	The Siege of Jerusalem, <i>on copper</i>	17/67
MORTIMER MENPES	199	A Gateway and Oriental figures	
ITALIAN SCHOOL	200	A Landscape with waterfall and figures	5/50
UNKNOWN.....	201	Shepherdess, Sheep, etc., in a landscape	25/-
UNKNOWN.....	202	A Figure Subject	1/50
DUTCH SCHOOL	203	A Landscape with figures hunting	3/4/-
PANNINI	204	Two—Classical Ruins and figures	6/10
DUTCH SCHOOL	205	A Landscape, buildings and figures, <i>panel</i>	30/-
UNKNOWN.....	206	Two—The Crucifixion, and A Classical Figure with urn	12/6
ENGLISH SCHOOL	207	A pair—Portraits of a Lady and Gentleman	17/6
ENGLISH SCHOOL	208	Two—Portraits of Ladies	17/6
UNKNOWN.....	209	A set of three—Figure Subjects	19/66
DUTCH SCHOOL	210	A pair—Landscapes, buildings and figures	5/8
DUTCH SCHOOL	211	A set of three—Landscapes, buildings and figures	4/50
UNKNOWN.....	212	A Volcano in Eruption	17/68
J. P. STUART.....	213	The Mistletoe Bough	

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. GAINSBOROUGH.....	214	A Girl with basket of flowers
UNKNOWN.....	215	A Camp Scene
UNKNOWN.....	216	Head of a Man
H. J. B. JOLLY, 1839..	217	A pair—Portraits of a Lady and Gentleman
UNKNOWN.....	218	Two—A Study of a Girl, and Flowers
SIR G. KNELLER	219	A Portrait of a Lady
CAMPIDOGGIO.....	220	Fruit
R. H. HUNT	221	Fruit
UNKNOWN.....	222	Fruit, etc., <i>signed with a monogram and dated</i>
P. ROGERS, 1813	223	A River Scene
E. J. NIEMANN, '75 ...	224	A Moorland Scene
UNKNOWN.....	225	Head of an Eastern Girl
C.E.V. DETOURNEMINE	226	A Coast Scene with gipsies, etc., <i>panel</i>
ENGLISH SCHOOL	227	Cattle in a landscape, <i>signed and dated 1834</i>
T. JENSEN	228	A pair—Ideal Heads
BOUCHER (<i>after</i>)	229	Cupids
FRENCH SCHOOL	230	A set of five—Classical Figures
J. VAN COUVER.....	231	On the Spaarn, near Haarlem
ITALIAN SCHOOL	232	The Annunciation, <i>panel</i>
EARLY ITALIAN.....	233	The Adoration, <i>panel</i>
EARLY ITALIAN.....	234	The Crucifixion, <i>panel</i>
UNKNOWN.....	235	A Landscape: sunset, <i>panel</i>
T. S. COOPER.....	236	Cattle in a landscape
UNKNOWN.....	237	An Interior with figures, <i>circular panel</i>
P. NASMYTH	238	A Landscape, <i>panel</i>
J. DAY, 1857.....	239	A Landscape
A. VANDER VELDE ...	240	Sheep in a landscape
HONTHORST	241	Christ, and the Woman taken in adultery
UNKNOWN.....	242	Three—A Marine View, and two others

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR P. LELY	243	A Portrait of a Lady, <i>oval</i>
UNKNOWN	244	The Beggar Girl, <i>oval</i>
V. BREUGHEL	245	A pair—River Scenes, figures, etc., <i>panels</i>
ENGLISH SCHOOL	246	A Portrait of Miss Maria Bannerman
MORLAND	247	A Landscape and figures
B. W. LEADER	248	On the Lyd, Dartmoor
UNKNOWN	249	A Portrait of Napoleon
BUTTERWORTH	250	A pair—Yachts at Sea
UNKNOWN	251	A Figure Subject
A. VICKERS	252	A Landscape, cattle and figures
TENIERS	253	Figures outside an Inn, <i>panel</i> 180
COX	254	A Landscape and children 45/-
WILKIE	255	The Village Politicians, <i>panel</i> 2/10/-
SIR H. HERKOMER, R.A. 256		A Portrait of the Rt. Hon. John Bright 580
J. CROME	257	A Cottage near Kingham, Norfolk, <i>panel</i> , and inscription on back, signed J. Stark 960
J. CROME	258	A Coast Scene, a sketch 2/7/6 960
BERGHEM	259	A Gateway, cattle and figures 250
WILLIAMS, SENR.	260	A Moonlight Scene, after Wilson 18/-
J. DEARMAN, 1852 ...	261	A Horse in a landscape 380
HARLOW	262	A Portrait of a Lady, <i>oval</i> 580
UNKNOWN	263	A Figure Subject, <i>circle</i> 280
DUTCH SCHOOL	264	A Man holding a Skull 480
ENGLISH SCHOOL	265	A Portrait of a Young Man
PROUT	266	A Continental View, <i>panel</i>
UNKNOWN	267	Eli and Samuel
UNKNOWN	268	Two—A Figure Subject, on glass, and an oval silk needlework picture—Flowers
ENGLISH SCHOOL ...	269	A Portrait of a Girl

BUYER W. Stow

Date 28/1/20

AUCTIONEERS Fisher

Lot	Amount			Lot	Amount				
	£	s.	d.		£	s.	d.		
15	1	6	.	OK	OK	OK			
35	1	10	.						
54	1	6	.						
122	7	7	.						
171	1	.	.						
198	12	12	.						
209	2	10	.						
212	1	.	.	OK	OK	OK			
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	28	11	.	<hr/>					
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STV. MV. 2

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. W. HULME	270	A Woodland Glade with stream
F. WILLIAMSON.....	271	Harlyn Bay
F. BERLIN	272	A Landscape with cattle
R. H. JENNINGS, 1857.	273	Her Own Fireside
M. CLAXTON	274	Two—Figure Subjects
A. HARRIS.....	275	Two—Near Keswick, and Alnwick
UNKNOWN	276	Two—Cottage and figures, <i>circle</i> , and one other
DOUW	277	The Philosopher, <i>panel</i>
UNKNOWN	278	A River Scene and figures
UNKNOWN	279	A Portrait of a Lady
DUTCH SCHOOL	280	A Figure Subject, <i>panel</i>

PICTURE FRAMES.

- 281 A gilt swept frame, 51 *in.* by 38½ *in.*
 282 A swept frame, 24 *in.* by 20 *in.*
 283 Another, 30 *in.* by 25 *in.*
 284 Two French frames

FINIS.

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